

Art in America

MUSEUM

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From surveys of such masters as Tintoretto and Delacroix to solos by cutting-edge figures like Cameron Rowland and Aleksandra Domanović, museums around the world have a wealth of programming slated for the upcoming year. Here, our editors—along with select artists, writers, and curators—highlight some of the most significant shows on the calendar.

APRIL

Post-Stonewall

In summer 2019, it will have been fifty years since the Stonewall Riots, widely

considered the starting point of the fight for LGBT civil rights. "Art After Stonewall, 1969–1989," organized by the Columbus Museum of Art, explores the impact of this movement on the art world. Along with historical material culled from newspapers, magazines, and television, the show includes some 150 artworks (paintings, sculptures, photographs, videos, music, and performance documentation) by dozens of artists, ranging from Robert Mapplethorpe, Catherine Opie, Andy Warhol, and Nan Goldin to lesser-known figures like drag performer Ethyl Eichelberger, muralists John Button and Mario Dubsky, and photographer Alvin Baltrop.

Grey Art Gallery and the Leslie-Lobman Museum of Gay and Lesbian Art, New York, Apr. 23–July 20, 2019; Patricia & Phillip Frost Art Museum, Miami, Sept. 14, 2019–Jan. 5, 2020; Columbus Museum of Art, Mar. 6–May 31, 2020.