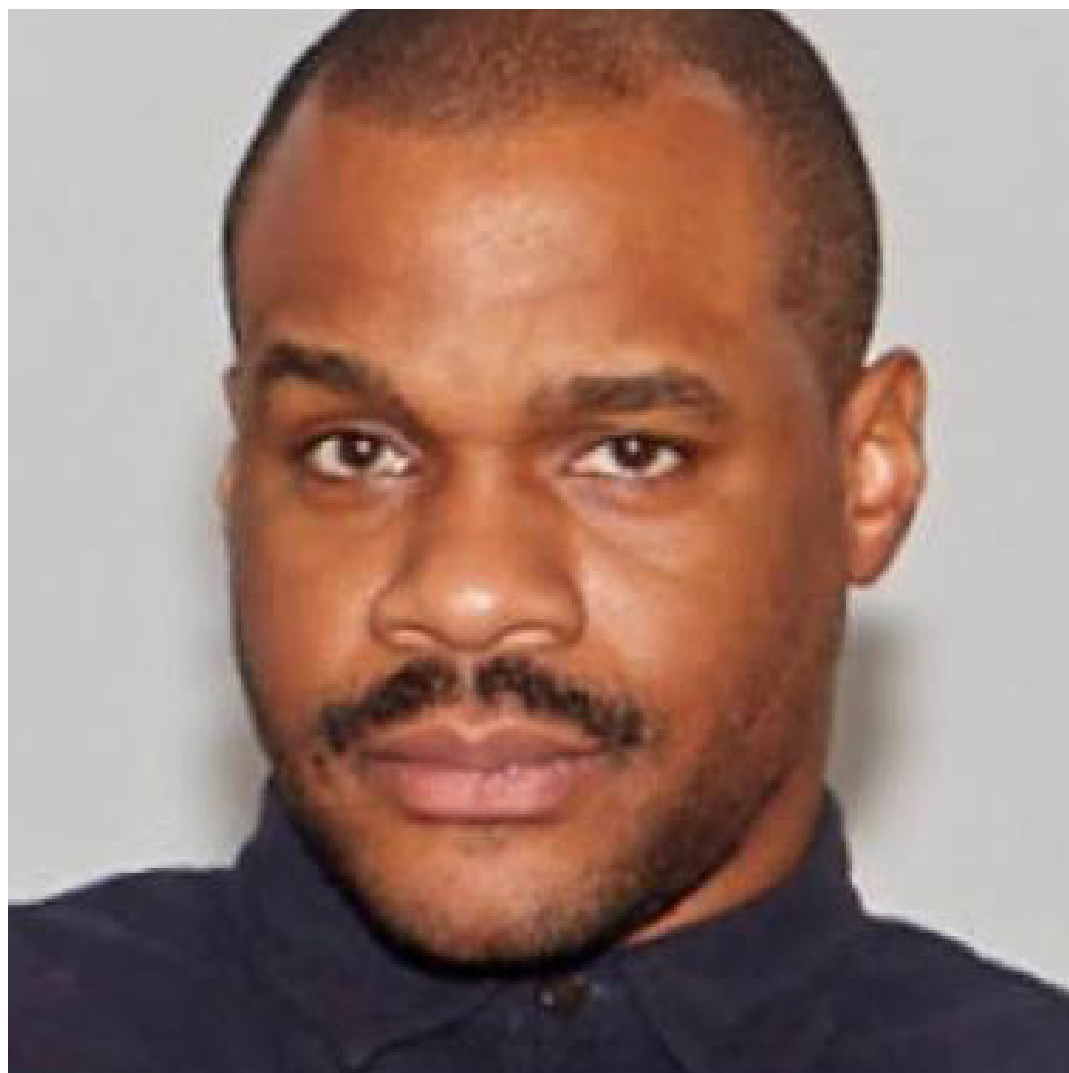


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ART AT A TIME LIKE THIS
Contact: info@artatatimelikethis.com



Noel Anderson and Lynn Gumpert

ART AT A TIME LIKE THIS LIVE ANNOUNCES SPECIAL PROGRAM: Grey Art Gallery NYU @ Art at a Time Like This

THIS FRIDAY JUNE 12TH:

**LYNN GUMPERT, DIRECTOR OF GREY ART GALLERY, NEW YORK UNIVERSITY
IN CONVERSATION WITH
NOEL ANDERSON, PROFESSOR IN NYU'S DEPARTMENT OF ART
AND ART PROFESSIONS**

In response to the worldwide outcry against racial injustice, Art at a Time Like This is pleased to announce a special program featuring **Lynn Gumpert**, director of the Grey Art Gallery at NYU, and **Noel Anderson**, artist and professor in NYU's Department of Art and Art Professions. They will be discussing matters ranging from discrimination in education and the art world to teaching studio art remotely to the future of museum and university programming in the age of COVID-19.

This conversation is the highlight of a week of special programming in our online exhibition, *How Can We Think of Art at a Time Like This?* which will feature works by **Accra Shepp**, **Chitra Ganesh** and others responding to George Floyd's tragic death and the subsequent protests. **Noel Anderson will be our featured artist on Friday, June 12th at www.artatatimelikethis.com.**

Grey Art Gallery NYU @ Art at a Time Like This is the first in a collaboration between Art at a Time Like This and the Grey Art Gallery, an institution with a long history of presenting exhibitions exploring global art histories including its current show, *Taking Shape: Abstraction from the Arab World, 1950s–1980s*. Sharing this global perspective, Art at a Time Like This is honored to host this conversation on **Friday, June 12th, at 4PM**.

[REGISTER FOR THIS EVENT HERE](#)

Noel W. Anderson is an artist and Clinical Assistant Professor in Printmaking in NYU's Department of Art and Art Professions. Looking at an image's materiality and visuality, Anderson questions the pragmatic epistemologies of identities as formed through images. Anderson was recently included in the Studio Museum in Harlem's exhibition *Speaking of People: Ebony, Jet, and Contemporary Art*. He holds three degrees: a Bachelor of Fine Arts from Ohio Wesleyan University, a Master of Fine Arts from Indiana University in Printmaking, and a Master of Fine Arts from Yale University in Sculpture.

Lynn Gumpert has been Director of the Grey Art Gallery, New York University's fine arts museum, since 1997. Among the more than seventy exhibitions she has overseen at the Grey are *Modernisms: Iranian, Turkish, and Indian Highlights from NYU's Abby Weed Grey Collection* (2019); *The Beautiful Brain: The Drawings of Santiago Ramón y Cajal* (2018); *Inventing Downtown: Artist-Run Galleries in New York City, 1952–1965* (2017); *Global/Local 1960–2015: Six Artists from Iran* (2016); *Tseng Kwong Chi: Performing for the Camera* (2015); *The Poetics of Cloth: African Textiles / Recent Art* (2008); *The Downtown Show: The New York Art Scene, 1974–1984* (2006); and *Mapping Sitting: On Portraiture and Photography, A Project by Walid Raad and Akram Zaatari* (2005). She previously worked as a writer, consultant, and independent curator, organizing shows in New York, Japan, and France. From 1980 to 1988 she was curator and senior curator at the New Museum of Contemporary Art, New York. She authored the first major monograph on French artist Christian Boltanski (Flammarion, 1992) and has contributed essays to numerous publications. In June 1999 Ms. Gumpert was honored by the French government with the distinction of Chevalier of the Order of Arts and Letters.

Art at a Time Like This is a nonprofit platform for the free exchange of ideas at times of crisis. The site was launched on March 17th by award-winning art critic and curator Barbara Pollack and independent curator Anne Verhallen. Art at a Time Like This has reached 100,000 viewers in over 100 countries with its exhibition, *How Can We Think of Art at a Time Like This?* which features both internationally recognized names (Ai Weiwei, Mickalene Thomas, Alfredo Jaar) and emerging artists from around the globe, including Rosana Paulino, Jacolby Satterwhite, and Meriem Benanni.

