

Abby Grey and Indian Modernism: Selections from the NYU Art Collection
Grey Art Gallery Exhibition Checklist

1.
Ambadas
Faceless Divinity, 1967
Oil on canvas
60 1/8 x 36 in. (152.7 x 91.4 cm)
G1975.184
Work ID: 1



2.
Jaya Appasamy
Ethnic Figures, 1967
Oil on canvas
35 3/4 x 48 1/4 in. (90.8 x 122.6 cm)
G1975.186
Work ID: 3



3.
Prabhakar Barwe
Yantra III, 1964
Watercolor, ink, and silver paper on paper
19 3/8 x 29 1/8 in. (49.2 x 74 cm)
G1975.152
Work ID: 5



4.
Prabhakar Barwe
King and Queen of Spades, 1967
Paper and oil on canvas
39 3/16 x 54 1/8 in. (99.5 x 137.5 cm)
G1975.188
Work ID: 6



5.
Dhanraj Bhagat
Symbols, 1968
Wood and nails
48 x 7 3/4 x 4 3/4 in. (121.9 x 19.7 x 12.1 cm)
G1975.187
Work ID: 4



6.
Shanti Dave
Composition #1, 1968
Oil and wax on canvas
31 3/4 x 16 inches (80.6 x 40.6 cm)
G1975.196
Work ID: 3



7.
Satish Gujral
Christ in the Desert, 1960
Oil on canvas
20 3/4 x 37 1/4 in. (52.7 x 94.6 cm)
G1975.156
Work ID: 8



8.
Somnath Hore
Birth of a White Rose, 1961
Etching on paper
19 3/4 x 17 3/4 in. (50.2 x 45.1 cm)
Edition, 4/10
G1975.157
Work ID: 9



9.
Somnath Hore
Shepherd, 1965
Etching on paper
8 x 9 7/8 in. (20.3 x 25.1 cm)
Artist's proof (3)
G1975.200
Work ID: 10



10.

Maqbool Fida Husain

Virgin Night, 1964

Oil on canvas

39 3/4 x 29 1/2 in. (101 x 74.9 cm)

G1975.158

Work ID: 11



11.

Krishen Khanna

Vijay (Victory), 1965

Ink wash on paper

36 1/2 x 23 3/4 in. (92.7 x 60.3 cm)

G1975.159

Work ID: 12



12.

Chitragada Krishna

Composition, n.d.

Embossed etching and watercolor on paper

10 1/4 x 8 1/4 in. (26 x 21 cm)

Edition 7/20

G1975.204

Work ID: 13



13.

Devayani Krishna

Veiled Mask, n.d.

Etching on paper

15 3/4 x 9 7/8 in. (40 x 25.1 cm)

Artist's proof

G1975.207

Work ID: 14



14.

Kanwal Krishna

Shivering Sun, 1960

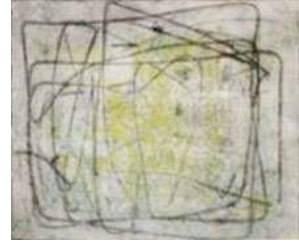
Etching and aquatint on paper

15 1/4 x 17 1/4 in. (38.7 x 43.8 cm)

Artist's proof

G1975.209

Work ID: 16



15.

Kanwal Krishna

Gay Scorpions, 1962

Etching on paper

Plate: 19 1/2 x 15 1/2 in. (49.5 x 39.4 cm)

Artist's proof, 1 of 5

G1975.160

Work ID: 15



16.

Ram Kumar

Kashmir, 1962

Oil on canvas

32 1/4 x 19 3/4 in. (81.9 x 50.2 cm)

G1975.161

Work ID: 17



17.

Ram Kumar

Untitled, 1970

Charcoal and ink on paper

23 x 29 in. (58.4 x 73.7 cm)

G1975.211

Work ID: 18



18.
Anjolie Ela Menon
Old Delhi, 1965
Oil on canvas
24 3/4 x 24 1/2 in. (62.9 x 62.2 cm)
G1975.162
Work ID: 19



19.
Krishna Reddy
Seed Pushing, 1961
Etching on paper
19 3/4 x 26 in. (50.2 x 66 cm)
Artist's proof, 2 of 5
G2014.4.1
Work ID: 21



20.
Krishna Reddy
Many and the One, 1971
Etching on paper
16 x 22 in. (40.6 x 55.9 cm)
Artist's proof
G1975.571
Work ID: 22



21.
Krishna Reddy
Bulging Tuatara, c. 1953
Etching on paper
26 x 19 3/4 in. (66 x 50.2 cm)
Artist's proof, 1 of 10
G2014.4.2
Work ID: 20



22.
Mohan Samant
Door of the Heart, 1964
Acrylic and sand on canvasboard
38 x 48 in. (96.5 x 121.9 cm)
G1975.165
Work ID: 23



23.
Gulam Rasool Santosh
Myself Crucified, 1963
Oil on canvas
47 1/4 x 23 1/16 in. (120 x 58.6 cm)
G1975.166
Work ID: 24



24.
Francis Newton Souza
Trimurti, 1971
Oil on canvasboard
30 x 24 in. (76.2 x 61.0 cm)
G1975.216
Work ID: 25



25.
Mumtaz Sultan Ali
Her Dream, 1969
Etching on paper
7 x 9 in. (17.8 x 22.9 cm)
Artist's proof
G1975.217
Work ID: 26



26.
Vivan Sundaram
Camel, 1965
Ink wash on paper
14 3/8 x 10 1/2 in. (36.5 x 26.7 cm)
G1975.218
Work ID: 27



27.
Vivan Sundaram
Keep Slim, 1965
Collage of ink and photograph
11 1/8 x 9 in. (28.3 x 22.9 cm)
G1975.219
Work ID: 28



28.
Jehangir P. Vazifdar
Self Portrait, 1965
Oil on canvas
45 x 35 3/4 in. (114.3 x 90.8 cm)
G1975.167
Work ID: 30



30.
Ambadas
Krishna Dancing on a Snake, 1968
Watercolor on paper
10 x 7 1/2 in. (25.4 x 19.1 cm)
G1983.13



31.
Atelier Von Behr
Abby Weed Grey, c. 1940s
Gelatin silver print
10 x 8 in.
Abby Weed Grey Papers, University Archives,
New York University



32.
Exhibition announcement for *Prabhakar Barwe*, 1967
Taj Art Gallery, Bombay
Offset printing on colored paper
8 1/8 x 8 1/2 in.
Abby Weed Grey Papers, University Archives,
New York University



33.
William Coupon
Abby Weed Grey, 1983
Gelatin silver print
10 x 8 in.
Abby Weed Grey Papers, University Archives,
New York University



34.
Notebook entry by Abby Grey, from her second trip to India with her friend Margaret "Peg" Cogswell of the United States Information Agency, 1964
Ink on spiralbound notebook
10 1/4 x 8 1/8 x 1/4 in.
Abby Weed Grey Papers, University Archives,
New York University



35.
Notebook entries by Abby Grey concerning the *First India Triennale* and her sponsorship of the American section, 1968
Handwriting in spiral bound notebook
11 x 8 1/2 in.
Abby Weed Grey Papers, University Archives,
New York University



36.
Map annotated by Abby Grey, showing her international travels, 1973
Ink on printed paper
10 7/8 x 16 in.
Abby Weed Grey Papers, University Archives,
New York University



37.
R. N. Khanna
Installation views of the American section of the first *India Triennale of Contemporary World Art*, New Delhi, 1968
Gelatin silver prints, three images
Each 8 x 10 in.
Abby Weed Grey Papers, University Archives,
New York University



38.
Drawings by Krishna Reddy from his Santiniketan sketchbook, 1943–44
Ink on rice paper, glued in sketchbook, two sheets
Each 8 x 6 3/4 in. (20.3 x 17.1 cm)
Collection of the artist



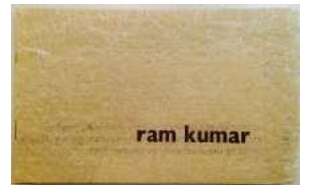
39.
Drawings by Krishna Reddy from his sketchbook, c. 1942–47
Ink and pencil on rice paper, glued in sketchbook, two sheets
Each 10 x 6 3/4 in. (25.4 x 17.1 cm)
Collection of the artist



40.
Exhibition brochure for *Krishna Reddy*, 1966
Gallery Chemould, Bombay
Printed and stapled brochure
9 3/8 x 4 1/2 in.
Abby Weed Grey Papers, University Archives,
New York University



41.
Exhibition brochure for *Ram Kumar*, 1966
Gallery Chemould, Bombay, and Upper Grosvenor Gallery, London
Printed brochure with handmade paper cover
6 x 9 3/4 in.
Abby Weed Grey Papers, University Archives,
New York University



42.
Exhibition brochure for *Paintings • Satish Gujral; Ceramis • Kiran Gujral*, 1967
Gallery Chemould, Bombay
Printed and stapled brochure
10 5/8 x 6 1/2 in. closed
Abby Weed Grey Papers, University Archives,
New York University



43.
Exhibition catalogue for *First Triennale of Contemporary World Art: The American Collection*, 1968, Smithsonian Institution, Washington, D.C.
Printed catalogue
8 1/2 x 5 1/2 x 1/2 in., 125 pages
Abby Weed Grey Papers, University Archives,
New York University



44.
Exhibition catalogue for *First Triennale India*, 1968
Printed catalogue
9 1/8 x 6 1/2 x 3/8 in., 80 pages
Abby Weed Grey Papers, University Archives,
New York University



44.
Receipt signed by gallerist Kekoo Gandhi,
Gallery Chemould, Bombay, 1968
Ink on paper and stamp
5 3/4 x 6 3/4 in.
Abby Weed Grey Papers, University Archives,
New York University



46.
Photographer unknown
Abby and Benjamin Grey, 1930
Gelatin silver prints, two images
Each 5 x 7 7/8 in.
Abby Weed Grey Papers, University Archives,
New York University



47.
Photographer Unknown
Untitled ("Hindu altar inside a mud hut")
1960s or early 1970s
Gelatin silver print
6 1/8 x 8 1/16 in.
Abby Weed Grey Papers, University Archives,
New York University



